



THE BALLET & MUSIC COMPANY

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2026 • Annual Performance *Cinderella*

27 Sep 2026
2pm



Train Wreck

Celine Tan Li Ying

Megan Tham Kaizhen

Zhuang Xinying

“Train Wreck” is a powerful, emotive song that delves into themes of struggle, redemption, and the quest for salvation amidst chaos. It’s about the internal battles we face and the plea for help in times of despair. The songwriter conveys a message of hope in the face of overwhelming challenges, symbolized by the metaphor of a train wreck. It seems deeply personal. Arthur crafted this song as a beacon of hope for anyone lost in their own battles, offering a musical hand to pull them out of their metaphorical train wreck.



Synopsis

Act I - Cinderella's Home

The ballet opens in the kitchen of Cinderella's family home. Cinderella is doing menial tasks while her stepsisters, both cruel and comically inept, prepare for an upcoming royal ball. The stepsisters quarrel over jewelry and dresses, each attempting to outdo the other. Their stepmother, supervises their preparations while heaping more work upon Cinderella.

An old beggar woman appears at the door asking for help. While the stepfamily ignores her, Cinderella shows kindness by offering her bread. After the stepfamily departs for the ball, leaving Cinderella behind, the beggar woman reveals herself as Cinderella's Fairy Godmother. She summons the fairies of the four seasons (Spring, Summer, Autumn, and Winter), each performing a distinctive variation that represents their season.

The transformation sequence follows: the Fairy Godmother turns a pumpkin into a carriage, mice into horses, and transforms Cinderella's rags into a magnificent ball gown. Most productions feature sparkling pointe shoes or glass slippers as a crucial element. The Fairy Godmother warns Cinderella that the spell will break at midnight and sends her to the ball.



Synopsis

Act II - The Royal Ball

The act opens with court dancers performing at the palace ball. The stepsisters arrive and attempt to impress the Prince with their awkward dancing. When Cinderella enters, the entire court is struck by her beauty and grace. The Prince, who has been bored by the previous proceedings, is immediately captivated.

The centerpiece of this act is the grand pas de deux between Cinderella and the Prince, typically choreographed to showcase both technical brilliance and growing romantic connection. Their dance is interrupted by various divertissements (short dance pieces) featuring court entertainers and guests.

As midnight approaches, the clock begins to strike. This scene is one of the most dramatic in the ballet, with Prokofiev's music incorporating twelve distinct chimes. Cinderella flees in panic, losing one of her slippers on the palace steps. The Prince finds the slipper and vows to search the kingdom for its owner.



Synopsis

Act III - The Search and Resolution

The third act begins with the Prince and Cinderella reminiscing their dance together at the Royal Ball.

In order to find the owner of the glass slipper, the Prince journey throughout the kingdom, accompanied by his courtiers. This sequence often includes multiple short scenes of various women trying on the slipper. The stepsisters' attempt to fit the slipper is typically played for comedy, with some productions having them resort to desperate measures.

When the Prince arrives at Cinderella's house, the stepsisters fail to recognize her as the mysterious woman from the ball and 'locked' Cinderella in the attic. The Step sisters tried on the Glass slipper but it did not fit! They tried to urge the Prince to move on with the search. While The Prince and his 2nd Command are about to leave the house, noises from the attic attracts their attention.

The mice tries to lead the Prince to where Cinderella was 'locked'.

The Prince found the girl - Cinderella and recognize her as the girl from the Ball and present the Glass slipper for Cinderella to try it on. The slipper fits perfectly, and Cinderella produces its other pair from her pocket.



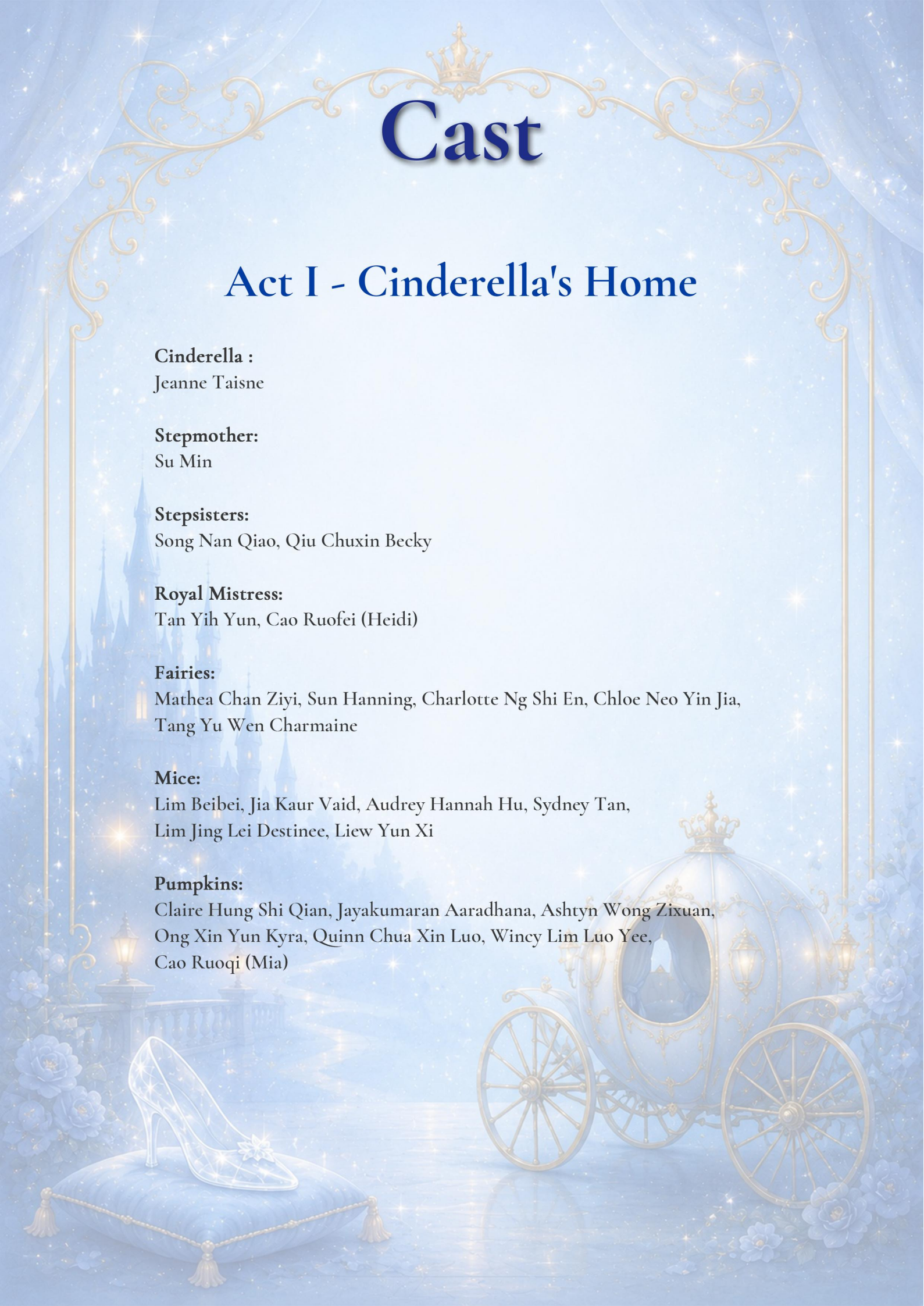
Synopsis

Act III - Wedding Celebration

The ballet concludes with a wedding celebration, featuring a magnificent pas de deux for Cinderella and the Prince.

The corps de ballet joins in the celebration with a series of ensemble dances, representing the joy and harmony that comes when kindness triumphs over cruelty. The ballet ends with the entire court celebrating the union of true love, having witnessed the transformation of a servant girl into a princess.





Cast

Act I - Cinderella's Home

Cinderella :

Jeanne Taisne

Stepmother:

Su Min

Stepsisters:

Song Nan Qiao, Qiu Chuxin Becky

Royal Mistress:

Tan Yih Yun, Cao Ruofei (Heidi)

Fairies:

Mathea Chan Ziyi, Sun Hanning, Charlotte Ng Shi En, Chloe Neo Yin Jia,
Tang Yu Wen Charmaine

Mice:

Lim Beibei, Jia Kaur Vaid, Audrey Hannah Hu, Sydney Tan,
Lim Jing Lei Destinee, Liew Yun Xi

Pumpkins:

Claire Hung Shi Qian, Jayakumaran Aaradhana, Ashtyn Wong Zixuan,
Ong Xin Yun Kyra, Quinn Chua Xin Luo, Wincy Lim Luo Yee,
Cao Ruoqi (Mia)

Cast

Act II - The Royal Ball

Cinderella: Shannen Marella Sotto Labanen

Prince: Gillian Jiamin Tan

God Fairies: Joanna Low Yu En, Ong Jee Shuen Maver

Step Mother: Iat Tong Yeo

Step Sisters: Arina Lugovkina, Teow Yixin, Sophia Tan Xiao Xuan

Guest Group 1 - Ensembles: Shermie Ek Yan Xi, Miatapal Kenrese, Hannah K. Anoop, Inaaya Gupta

Guest Group 2 - Ensembles: Amelia Lee Qing Ning, Alya Tran, Alynna Teo Wei Fen, Anika Gowda Kathik, Abigail Lim Hsin Rey, Matilda Jane Khixin Heslop

Guest Group 3 - Ensembles: Raehlyn Jaevis Loo, Guzman Julia Ray Ronquillo, Li Yuan Xin, Zhong Xinuo, Charis Saw Wen Ning, San Thiri Chit

Guest Group 4 - Ensembles: Denise Sua Yu Xin, Ruhara Thembiliyagoda, Lee Suzy, Tvishi Singh

Guest Group 5 - Ensembles: Angelina Xinan Tao, Aida Timurkyzy, Chloe Liew Tat Mun Zhi En, Doris Zhang Tianxin, Kyra Yap Qi Xuan, Rachelle Low Zhi Xuan, Sophia Ziqi Li

Cast

Act III - The Search and Resolution / Wedding

Cinderella:

Gillian Gan Jia Yuan, Ang Zi Qi Yvette

Prince Charming:

Kristen Loy Cheng Lin, Kaelyn Kang Qin Ying

Fairy Godmother:

Zhuang Xinying

Blue Bird:

Wong Xin Qiao

Step-Sister:

Celine Tan Li Ying, Megan Tham Kaizhen, Chooi Wen Jing, Tan Le Xuan

2nd In Command:

Vionna Ngaim Yi Xuan

Residents / Villagers:

Angelina Chan Yi Ling, Doris Zhang Tianxin, Emily Olivia Karim, Kyra Yap Qi Xuan, Rachelle Low Zhi Xuan, Charis Saw Wen Ning, Li Yuan Xin, San Thiri Chit, Zhong Xinuo

Royal Guests:

Angelina Xinan Tao(Lead), Aida Timurkyzy, Chloe Liew Tat Mun Zhi En, Sophia Ziqi Li

Mouse:

Amberly Liew Yichen, Victoria Lim, Wang Yuke, Chin Zhi Rhi, Jaehlyn Raemiss Loo, Lai Shi En

Lovely Birds:

Arielle Wu, Ashley Pang Si Yu, Charlotte Man Yuet Ching, Ho Li Hui Hailey, Isabelle Chua Hui En, Kayleigh Avery Wong, Lauryn Ngaim Yi Ning, Li Jiaxuan, Sara Zheng Zhilin, Thea Gwee, Lok Le Xuan Laurel

Special Thanks

The Ballet & Music Company wishes to thank

Teachers

Neo Jia Hui

Ng Hui Sze (Jeanny)

Heshara Silva

Tay Hwan Haw

Heng Mun Ling

Natalie Loy (Li Jiaxin)

Natalie Sim Xin Yi

Clarisse Heng

**Students, Parents and Staff
for their contributions and
support in making this
2026 Production a huge success!**

* More Performance and Rehearsal Photos are available in the photo and dvd twin pack.
Please approach our centres to place your orders.

www.balletandmusic.com

Company Locations



THE BALLET & MUSIC COMPANY

United Square 6254 1068
101 Thomson Road #04-26/28
United Square Singapore 307591

The Agape 6795 1068
21 Yung Ho Road #03-01A
The Agape Singapore 648886

Serangoon (Nex) 6634 1068
23 Serangoon Central #04R-80
Nex Singapore 556083

Eastpoint Mall 6782 1068
3 Simei Street 6 #02-26
Eastpoint Mall Singapore 528833

Sengkang Grand Mall 6345 1068
70 Compassvale Bow #02-19/20
Sengkang Grand Mall Singapore 544692

The Seletar Mall 6442 1068
33 Sengkang West Ave #03-18/19
The Seletar Mall Singapore 797653



THE BALLET & MUSIC COMPANY



2026 ANNUAL PERFORMANCE PRODUCTION

